

Schiff Ahoi

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Strophe

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(4 Takte Into)

The first system of the Strophe section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music begins with a 4-measure introduction marked "(4 Takte Into)". The melody in the treble clef starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

The second system continues the musical notation for the Strophe section. It features the same two-staff arrangement with treble and bass clefs. The melody continues with eighth and sixteenth notes, and the bass line maintains its accompaniment pattern.

Refrain

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The Refrain section is presented in two staves. The treble clef staff features a melody with quarter notes and eighth notes, often with a grace note. The bass clef staff provides a simple accompaniment with quarter notes and rests.

Zwischenspiel

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The Zwischenspiel section consists of two staves. The treble clef staff has a melody with quarter notes and eighth notes. The bass clef staff has a more active accompaniment with eighth and sixteenth notes. The section ends with a double bar line and repeat signs.

Schluss

1. Dal §
2. Schluss

The Schluss section is the final part of the piece, shown in two staves. It includes first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes with a final chord. The notation includes repeat signs and first/second ending brackets.